

## **Biography**

Barbara Danti

Barbara Danti is an Italian PhD student in Comparative Literature and concurrent Master of Teaching student (English and German) at the University of Göttingen. Currently in her PhD she is working to create a corpus of Irish and Irish-American songs for digital text analysis, and additionally she is working as an English teacher and as a professor assistant. Her passion for and involvement in the study of the Irish immigration to America begun in her earliest Bachelor years and continues with the goal of analysing its broad cultural consequences under postcolonial and evolutionistic perspectives and through interdisciplinary methods.

## **Abstract**

Abstract places of literary production

Literature fascinated mankind as far back as history remembers. Besides its defining material production, there exist immaterial, abstract impulses that lead to its creation. An array of disciplines has enquired about the nature of literature and explored its purposes, seeking the reason why the written word became so immensely meaningful in our lives. This contribution aims to explore historical events as abstract motivators for literature production, recognising the evolutionary and epistemological functions of historically generated literature, and to specifically locate them in the concrete example of the nineteenth-century Irish emigration and the literary genres it sparked.