

Conference Schedule

"Glocal Places of Literature: Production – Distribution – Reception"

June 28-30, University of Göttingen

Thursday, 28 June 2018

- 4:00** **Registration Open**
- 5:15 – 5:30** **Conference Opening**
Marleen Knipping and Julia Kroll, Göttingen
Barbara Schaff, Göttingen
- 5:30 – 7:00** **Keynote Lecture**
Chair: Barbara Schaff
Nicola Watson (The Open University):
"Writing on Location; or, why we love to catch an author at their desk"
- 7:00** **Reception**

Friday, 29 June 2018

- 9:30 – 11:00** **Keynote Lecture**
Chair: Frauke Reitemeier
Johan Schimanski and Ulrike Spring (Oslo):
"The Glocal in Literary Exhibitions: Towards a Transnational Museum of Literature"
- 11:00 – 11:30** **Coffee Break**
- 11:30 – 1:00** **Panel I: Languages – Circulation – Markets**
Chair: Susann Köhler
Pedram Maniee (Tehran):
"Comparative Study of the Role of Translators vs. Immigrant & Bilingual Writers in Destabilizing the Local/Global Dichotomy"
Thomas Patrick Wisniewski (Harvard):
"Karen Blixen, Local Literature, and Global Marketability" (video)
Ene-Reet Soovik (Tartu):
"A Multilingual City in a Web of Languages: The Local and the European in Meelis Friedenthal's Novel The Willow King and Its Translations"
- 1:00 – 2:30** **Lunch Break**
- 2:30 – 3:30** **Panel II: Institutions – Distribution – Access**
Chair: Tina Helbig
Jack McMartin (Leuven):
"Glocating the Flemish Literature Fund at the 2016 Frankfurt and London Book Fairs"
Marleen Knipping (Göttingen):
"Local Money, Global Impact: Funding the Midwestern Literary Ecosystem"

- 3:30 – 4:00** **Coffee Break & Poster Exhibit**
Presenters: Graduate Students English Department Göttingen
- 4:00 – 5:00** **Panel III: Contexts – Production - Audiences**
Chair: Avrina Jos Joslin Thambi
 Sambuddha Jash (Delhi):
"Readership, Social Ethos and the 'Glocalized' Indian English Fiction"
 Barbara Danti (Göttingen):
"Abstract Places of Literary Production"
- 5:00 – 5:30** **Coffee Break & Poster Exhibit**
Presenters: Graduate Students English Department Göttingen
- 5:30 – 7:00** **Panel IV: Cities – Materiality – Transformations**
Chair: Anna Savitskaya
 Anja Johannsen (Göttingen):
"Praised and Bashed: Literary Events, Houses, and Festivals" (in German)
 Mart Velsker (Tartu):
"The Impact of the Institution of the City Writer in Tartu, Estonia"
 Laura McAleese (Frankfurt/Main):
"The Cultivation of Local Literary Heritage and Global Networking in the UNESCO City of Literature Network"
- 7:30** **Conference Dinner** (Villa Cuba)

Saturday, 30 June 2018

- 9:30 – 11:00** **Panel V: Locations – Networks – Reception**
Chair: Barbara Danti
 Chandrika Kumar (Dehradun):
"Role of Literary Festivals in the Distribution and Reception of Literature in India" (video)
 Sandra Rühr (Erlangen-Nürnberg):
"The Literature Festival Munich – Seismographs from Around the World and the Space as Experience" (in German)
 Lebriz Sönmez (Balıkesir):
"A Heterotopic and Glocal Place: Masumiyet Müzesi"
- 11:00 – 11:30** **Coffee Break**
- 11:30 – 1:00** **Panel VI: Placelessness – Hybridity – Aesthetics**
Chair: Vanessa Künnemann
 Anna Savitskaya (Göttingen):
"Towards the Chōric Reception of Global Literature: A Case Study of Mohsin Hamid's Exit West"
 MaryAnn Snyder-Körber (Würzburg):
"Here, There... Everywhere: Teju Cole and the fait divers"
 Graciela Susana Boruszko (Fresno):
"Glocal Places Turn into Multicultural Spaces Hosting Film and Literature Productions"
- 1:00 – 1:30** **Final Discussion and Concluding Remarks**